

Opera A La Carte Artist-In-Residence

4-5 Artist-in-Residence *A Hero's Tale*
(1 session 45 minutes)

Education Outreach Chair, Jane Haycraft, will serve as Artist-In-Residence for a 1 week at a time to be determined with each collaborating music educator. Ms Haycraft holds a M.Music in Voice from UNC, and has extensive performance and directing experience from Alaska to Virginia. Ms Haycraft is a retired educator (2015), having taught in the elementary classroom, as a high school social studies and choral teacher, as well as an elementary general music teacher in both public and private schools.

Opera a La Carte- Plan

Materials: OFC will provide the following materials: character cards, costume pieces and hats, props, scarves, and guitar, recorder, visual aids, etc w Ms Haycraft.

Music Classroom: will provide percussion instruments to enhance the presentation. (Woodblocks , chimes, finger cymbals)

- The lesson will begin with vocal exploration incorporating echo singing and movement. Introduction of an *arioso*, will lead to creating a short arioso for each character in the story.
- Pre -written sentences will be turned into recitative for some of the characters. All students will practice these together

- Using a sing-the-story approach, the students will be taught the melody of the song, reading each verse then singing it. They will be guided to act out the action of the verse. Students will draw cards leading to their roles. They will act out story using simple props and costume pieces which can be traded when activity is repeated.
- An introduction to elements of an opera will include the following terms: drama, pretend, acting, solo, aria, chorus, arioso, dialogue, monologue, beginning, middle, end, finale, verse, recitative, staging, blocking.
- The song and action can be repeated as time allows. Students will draw cards designating their roles. They will sing and act out the story using simple props and costume pieces which can be traded when activity is repeated. Each story takes about 5 minutes to do.
- Evaluation- We ask our host music educator to fill out and return a short, written evaluation.
- Tell others- If you had a quality experience working with OFC please tell your colleagues and help us spread the word about our Opera A La Carte A.I.R program.

To reserve your time with Opera A La Carte A.I. R. please contact

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